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|  | You are viewing Bishop Throne and Chanters Podium |  |

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Traditionally located in the south and east end of the nave, the cathedra symbolizes the bishop's authority to teach the faith (hence the expression "ex cathedra") and to govern his flock.  From the presence of this cathedra (throne), which can be as elaborate and precious as fits a secular prince (even if the prelate is not a prince of the church in the secular sense); a bishop's primary church is called a cathedral.  Some other prelates besides bishops are permitted the use of thrones, for instance, abbots and abbesses. These are often simpler than the thrones used by bishops and there may be restrictions on the style and ornamentation used on them, according to the regulations and traditions of the particular denomination.  In the Greek Orthodox Church, the bishop's throne will often combine features of the monastic choir stall (kathisma) or Psalteria with appurtenances inherited from the Byzantine court, such as a pair of lions seated at the foot of the throne.  The term "throne" is often used in reference to Patriarchs to designate their ecclesiastical authority; for instance, "the Ecumenical Throne" refers to the authority of the Ecumenical Patriarch of Constantinople. Chanter’s Podium Chanting Podium is where the chanters are stationed and usually located to the south of solea. The chanters are often wear black outer cassock with wide angel-wing sleeves called ***exorason***. You’ll find in a modern setting to have a choir in addition to having chanters.  Particularly in the Byzantine tradition, the cantor in charge of doing the music for a service is referred to as the protopsaltis (Gr. Πρωτοψάλτης). Chanters sing the many hymns called for during the Divine Services and the Divine Liturgy. A chanter must be knowledgeable about the ecclesiastical modes as well as the complex structure of the services. | | |  | | https://upload.wikimedia.org/wikipedia/commons/thumb/f/ff/Ioannis_Koukouzelis.jpg/250px-Ioannis_Koukouzelis.jpg | | | John Koukouzeles, saint and one of the most famous maistores of Psaltic Art at Constantinople, leading a choir by the *cheironomic* gesture of Ison (picture of a 15th century chant manuscript at the Great Lavra Monatery, Mount Athos) | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | [**PREVIOUS PAGE**](file:///E:\Saint%20Nectarios%20Website\Images%20and%20MP4\The%20Lectern.htm) |  | [**NEXT PAGE**](file:///E:\Saint%20Nectarios%20Website\Images%20and%20MP4\Narthex.htm) |  |   |[About Us](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-About%20Us%20Page.htm)  | [Contact Us](file:///E:\Saint%20Nectarios%20Website\Common%20Page%20Header\Contact%20us.htm) | [Visitor Info](file:///E:\Saint%20Nectarios%20Website\All%20Pages\2-Visitor's%20Guide%20Page.htm) | [Donate](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-Donation%20Page.htm) | [Our Faith](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-Our%20Faith%20Page.htm) | [Ministries](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-Ministries%20Page.htm) | [Calendar](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-Calendar%20Page.htm) | [Metropolis News](http://sanfran.goarch.org/news/) | [Archdiocese News](http://www.goarch.org/news/releases) |[Sacraments](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-Sacraments-Blessings%20Page.htm)|  © 2017 [Saint Nectarios Greek Orthodox Church and Shrine](file:///E:\Saint%20Nectarios%20Website\All%20Pages\1-Home%20Page.htm). 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